

To Wilbur Pritchard

# Hungarian Dance

No 5

TENOR BANJO SOLO

JOHANNES BRAHMS

Arranged by Walter Kaye Bauer



Allegro

8va

Loco

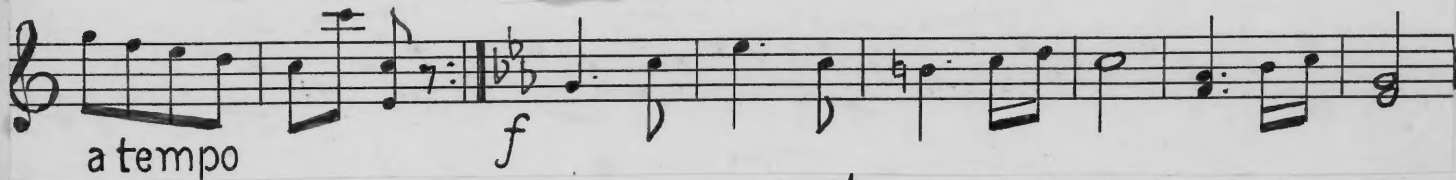
poco rit

a tempo

## Vivace

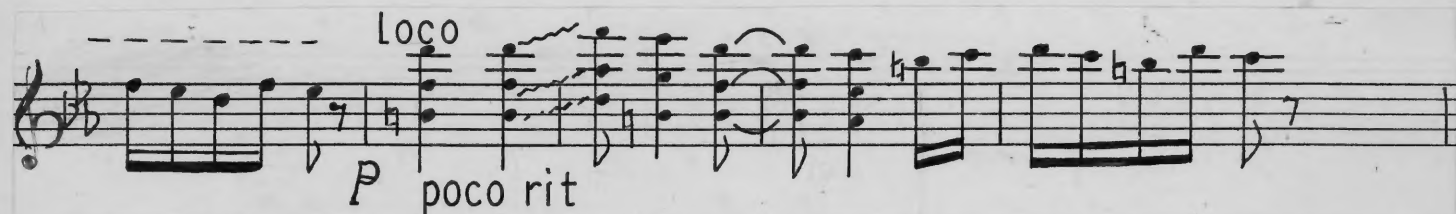
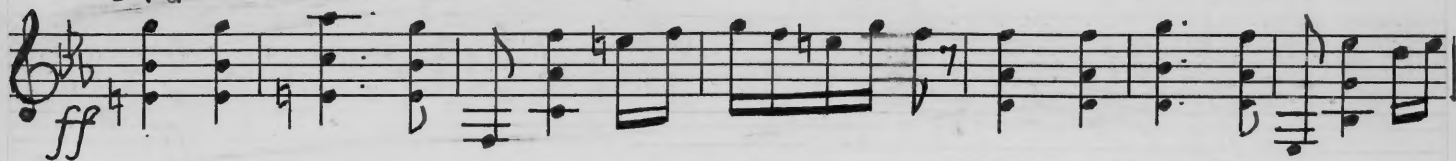


Tempo I



Vivace

8va



# Hungarian Dance

Banjo,

IO SOLO

No 5

JOHANNES BRAHMS



Allegro

Hungarian Dance #5 - Brahms, arr wkb

8 P. 6 P. 3 P.

12P 9 P.

ff (2)

13P. 10P.

8P. 6 P. 3P.

15P. 17P. 13 P. 13P.

11 P 10P 13P 10P 8 P.

p poco rit.

Banjo Solo

2

# Hung. Dance #5

*Vivace.* 8P. 5 P. *f* *a tempo* 8 P. 5 P.

*f*

*p* *poco rit.* 8 P. 5 P. *poco rit.*

*a tempo* *Tempo I* *f*

*a tempo* 13P. 4 P. 10 P.

*Vivace* 15 P. 17P. 13P. 6P. 3 P.

*ff* 11P.

*p* *poco rit.*

*f* *a tempo*

WALTER KAYE BAUER

Piano Acc.

# HUNGARIAN DANCE

NO. 5

Johannes Brahms

Arr. by Walter Kaye Bauer



Allegro

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. It continues the piano accompaniment with similar chordal textures in the right hand and eighth-note accompaniment in the left hand.

The third system of musical notation. It includes a piano (p) dynamic marking at the beginning and a fortissimo (fz) dynamic marking later in the system. The system concludes with a repeat sign.

Meno mosso

The fourth system of musical notation, marked 'Meno mosso'. It begins with a fortissimo (ff) dynamic. The tempo is slower than the previous section, and the right hand features more sustained chords.

The fifth system of musical notation, continuing the 'Meno mosso' section. It features sustained chords in the right hand and a simple eighth-note accompaniment in the left hand.

*p* poco rit

*f* a tempo

Vivace

*fz*

*fz*

*p* poco rit

a tempo

poco rit

a tempo

D.C. al  Coda

*p* 7 *poco rit* 7 4

Vivace

*fz* *fz*

*p* 7 *poco rit* 7 *a tempo*

*poco rit* 7 *a tempo*

D.C. al  Coda

⊕ Coda

3

Allegro molto

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of four systems of grand staves. The first system begins with a fortissimo (ff) dynamic. The second system includes a 'poco rit' (poco ritardando) marking. The third system includes a 'f a tempo' marking. The fourth system concludes with a fortissimo (ff) dynamic and a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. The piece ends with a Coda symbol.

Hung. Dance #5 Pi-Acc